



THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

ST. CECILIA ORCHESTRA

MALCOLM FORSYTH, CONDUCTOR
Jonathan Paul, Concertmaster
Leo Parth, solo piano

*Sunday, October 23, 1983 at 8:00 PM
Convocation Hall, Old Arts Building*

Orchestra

Violin I

Jonathan Paul, concertmaster
Martin Berger
Nancy Bias
Cathy Boehm
Frank Dunnigan
Kim Fisher
Lois Harder
Karen Opgenorth

Viola

Ron Komarniski, principal
Glenn Archiblad
Kelly Kucey
Sandra McClellan

Violin II

Liz Ambrock, principal
Kevin Filewych
Leslie Harding
Dale Karpinski
Chris Leybold
Winifred Schroer
Cathy Stephen
Irene Werner

Violoncello

Christoff Matyja, principal
Laura Backstrom
Victoria Clarke
Harry Stamhuis
David Wright

Double Bass

Neal Evans, principal
Wes Caswell

Wind Personnel listed on back page

Exploration Fanfare (1978) Malcolm Forsyth
(b. 1936)

Brass ensemble conducted by Fordyce Pier

Overture, "Coriolanus", Op. 67 (1807). Ludwig van Beethoven
(1770-1827)

Piano Concerto No. 3 in C Minor, Op. 37 (1800?) Ludwig van Beethoven
(1770-1827)

Allegro con brio

Largo

Rondo: Allegro

INTERMISSION

Symphony No. 5 in B^b Major, D. 485 (1816) Franz Schubert
(1797-1828)

Allegro

Andante con moto

Menuetto and Trio: Allegro molto

Allegro vivace

Karelia Suite, Op. 11 (1893) Jean Sibelius
(1865-1957)

Intermezzo

Ballade

Alla Marcia

Flute and Piccolo

Marg Daly, principal
Melanie Galloway
Lisa Nelsen

Clarinet

Dan Sutherland, co-principal
John Newman, co-principal

Horn

Juanita Spears, co-principal
Susan Belcher
Laszlo Klein, co-principal
Laurie Yerman

Trombone

Chris Carlson, principal
Colin Haydu
Todd Strynadka

Timpani

Doug Blackley

Oboe and English Horn

Joanne Allen, principal
Rosemary Speakman
Melissa Duchak

Bassoon

Sherri Goethe, principal
Colleen Cassady

Trumpet

Ross Hill, co-principal
Bruce Smith, co-principal
Judy Wishloff

Tuba

Greg Parry

Percussion

Rod Kirkpatrick
Bruce Anderson